English 4 EvCC: Unit 2, Embedded Assessment 2

**Assignment**:

Your assignment is to write an analytical essay applying the Feminist Critical Perspective to a short story. You have two stories to read and choose from, “The Story of an Hour” by Kate Chopin or “The Chaser” by John Collier.

**Planning and Prewriting**: *Read critically and collect your evidence.*

* Which of the two stories resonates with you on a personal level?
* What questions are asked about a text when it is read from a Feminist perspective?
* How will you collect your initial ideas (e.g., brainstorming, a graphic organizer)?
* How will you determine which ideas should go into your draft?

**Drafting:** *Craft your analysis.*

* How much summary is necessary to introduce the story to the audience?
* How much is too much?
* How can you use textual evidence to support and clarify your thinking?
* How can you make sure that your writing is clear and engaging to your audience (e.g., using rhetorical devices, sentence variety, transitions between ideas)?

**Evaluating and Revising your Draft**: *Review and improve to make your work the best it can be.*

* How can you sequence your writing to walk your audience through a critical analysis?
* How can you use your peers and the Scoring Guide to help evaluate your draft and guide your revision?

**Checking and Editing for Publication**: *Confirm that your final draft is ready.*

* How will you check for grammatical and technical accuracy?
* What tools are available to you to create a technically sound text (e.g., dictionary or format guide, spell check)?

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| **Scoring Criteria** | **Exemplary** | **Proficient** | **Emerging** | **Incomplete** |
| **Ideas** | The essay* demonstrates a thorough understanding of the short story
* perceptively applies the feminist critical perspective to the short story
* uses well-chosen details that support the thesis to analyze the work.
 | The essay* demonstrates an understanding of the short story
* appropriately applies the feminist critical perspective to the short story
* analyzes the work with appropriate details that support the thesis.
 | The essay* demonstrates a superficial understanding of the short story
* contains an underdeveloped application of feminist criticism
* contains too few examples or details, possibly replaced by excessive summary.
 | The essay* demonstrates little understanding of the short story
* does not apply the feminist criticism
* contains few examples or details and may repeat some details unnecessarily.
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| **Structure** | The essay* follows an exceptionally clear organization
* uses transitions effectively and creatively to move smoothly from one idea to the next.
 | The essay* organizes ideas clearly so that they are easy to follow
* uses transitions to move between ideas.
 | The essay* organizes ideas in ways that are difficult to follow
* uses few transitions or jumps too rapidly between ideas.
 | The essay* uses a confusing organization
* uses few or no transitions to move between limited ideas.
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| **Use of Language** | The essay* crafts language to enhance the analysis and consistently convey an academic voice
* successfully weaves in textual evidence from the story
* demonstrates strong control and mastery of standard writing conventions.
 | The essay* uses language clearly to communicate the analysis and demonstrate an appropriate academic voice
* accurately weaves in textual evidence from the story
* demonstrates control of standard writing conventions; may contain minor errors that do not interfere with meaning.
 | The essay* uses language that does not clearly communicate the analysis or demonstrate an academic voice
* awkwardly or inaccurately incorporates evidence from the story
* contains frequent errors in standard writing conventions that interfere with meaning.
 | The essay* does not clearly communicate the analysis or use an academic voice
* inaccurately uses a few details from the story
* contains numerous errors in standard writing conventions that seriously impede understanding.
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